

“World Literature with Language Arts”—Scope and Sequence: Schedule for Topics and Skills

Week	Literature	Genre	Author	Author’s Birthplace
1	<i>Epic of Gilgamesh</i>	<i>Epic Poem</i>	<i>Unknown</i>	<i>Mesopotamia</i>
2	<i>The Iliad</i>	<i>Epic Poem</i>	<i>Homer</i>	<i>Ancient Greece</i>
3	<i>The Iliad</i>	<i>Epic Poem</i>	<i>Homer</i>	<i>Ancient Greece</i>
4	<i>The Odyssey</i>	<i>Epic Poem</i>	<i>Homer</i>	<i>Ancient Greece</i>
5	<i>The Odyssey</i>	<i>Epic Poem</i>	<i>Homer</i>	<i>Ancient Greece</i>
6	<i>The Odyssey</i>	<i>Epic Poem</i>	<i>Homer</i>	<i>Ancient Greece</i>
7	<i>The Odyssey</i>	<i>Epic Poem</i>	<i>Homer</i>	<i>Ancient Greece</i>
8	<i>Oedipus Tyrannus</i>	<i>Classic Tragedy (Play)</i>	<i>Sophocles</i>	<i>Ancient Greece</i>
9	<i>Things Fall Apart</i>	<i>Novel</i>	<i>Chinua Achebe</i>	<i>Nigeria</i>
10	<i>The Aeneid</i>	<i>Epic Poem</i>	<i>Virgil</i>	<i>Ancient Rome</i>
11	<i>The Aeneid</i>	<i>Epic Poem</i>	<i>Virgil</i>	<i>Ancient Rome</i>
12	<i>The Aeneid</i>	<i>Epic Poem</i>	<i>Virgil</i>	<i>Ancient Rome</i>
13	<i>The Aeneid</i>	<i>Epic Poem</i>	<i>Virgil</i>	<i>Ancient Rome</i>
14	<i>The Inferno</i>	<i>Epic Poem</i>	<i>Dante</i>	<i>Italy</i>
15	<i>The Inferno</i>	<i>Epic Poem</i>	<i>Dante</i>	<i>Italy</i>
16	<i>The Inferno</i>	<i>Epic Poem</i>	<i>Dante</i>	<i>Italy</i>
17	<i>The Inferno</i>	<i>Epic Poem</i>	<i>Dante</i>	<i>Italy</i>
18	<i>King Lear</i>	<i>Tragedy (Play)</i>	<i>Shakespeare</i>	<i>England</i>
19	<i>The Misanthrope</i>	<i>Comedy (Play)</i>	<i>Moliere</i>	<i>France</i>
20	<i>The Ramayana</i>	<i>Epic Poem (this edition in Prose)</i>	<i>Valmiki/Narayan</i>	<i>India</i>
21	<i>Don Quixote</i>	<i>Novel</i>	<i>Cervantes</i>	<i>Spain</i>
22	<i>Don Quixote</i>	<i>Novel</i>	<i>Cervantes</i>	<i>Spain</i>
23	<i>Don Quixote</i>	<i>Novel</i>	<i>Cervantes</i>	<i>Spain</i>
24	<i>Candide</i>	<i>Satire</i>	<i>Voltaire</i>	<i>France</i>
25	<i>Chronicle of a Death Foretold</i>	<i>Novel</i>	<i>Gabriel Garcia Marquez</i>	<i>Colombia</i>
26	<i>Crime and Punishment</i>	<i>Novel</i>	<i>Dostoevsky</i>	<i>Russia</i>
27	<i>Crime and Punishment</i>	<i>Novel</i>	<i>Dostoevsky</i>	<i>Russia</i>
28	<i>Crime and Punishment</i>	<i>Novel</i>	<i>Dostoevsky</i>	<i>Russia</i>
29	<i>Crime and Punishment</i>	<i>Novel</i>	<i>Dostoevsky</i>	<i>Russia</i>
30	<i>Night</i>	<i>Memoir</i>	<i>Elie Wiesel</i>	<i>Romania</i>
31	<i>The Stranger</i>	<i>Novel</i>	<i>Albert Camus</i>	<i>Algeria</i>
32	<i>Collected Short Stories</i>	<i>Short Story</i>	<i>Various</i>	<i>China¹</i>
33	<i>Persepolis</i>	<i>Graphic Novel</i>	<i>Marjane Satrapi</i>	<i>Iran</i>
34	<i>The Insanity of God</i>	<i>Missionary Biography</i>	<i>Nik Ripken</i>	<i>America</i>
35	<i>The Insanity of God</i>	<i>Missionary Biography</i>	<i>Nik Ripken</i>	<i>America</i>
36	<i>Copenhagen</i>	<i>Drama (Play)</i>	<i>Michael Frayn</i>	<i>England</i>

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1. Course also includes short stories from Africa, Japan, India, Latin America.

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