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Appendix 1: Scope and Sequence: Schedule for Topics and Skills

| Week | Spelling Rules | Copywork Application | Creative Expression |
|------|---|--|--|
| 1 | Compound words | sentence structures; word order; punctuation; proper nouns; common nouns | Descriptive Words (Word Choice) Describe an Animal (Description) |
| 2 | Suffixes | verbs | Similes (Voice) Like What (Description)) |
| 3 | Double consonants between two vowels | adjectives; use clear nouns | Dialog (Voice) Fairy Tale Dialog (Voice) |
| 4 | Syllables; two consonants between two vowels | simple sentences; subjects and predicates | Journal Entry (Recollection) Best Day Ever Journal Entry (Recollection) |
| 5 | Review | similes | Parts of a Story (Literature/Structure) What's the Story (Literature/Structure) |
| 6 | Open Syllable | plurals: add -s, add -es, change the word | Field Trip Recollection (Organization/Recollection) I Remember (Recollection) |
| 7 | Closed Syllable One consonant between two vowels | indirect quotations | Alliteration Alley (Word Choice) Alliteration Sentence (Word Choice) |
| 8 | Two syllable word ends in -y makes long e sound and dividing syllables | italics; emphasis; interjections | Favorite Thing To Do (Word Choice) Give it a Try (Persuasive) |
| 9 | -le Dividing syllables | quotations, attributions, capitalization of speakers' words, dialog, punctuation | Do Pictures Tell a Story (Descriptive/Imaginative) Picture This (Imagination) |
| 10 | Digraphs Dividing Syllables | commas—series; adverbs | Time to Explain Yourself (Organization/Explanation) Explanation (Expository Writing) |
| 11 | Suffix -ed Dividing Roots and Suffixes | imperatives; list writing | Speak It Out (Summarization) Write Like You Speak (Narration/Summarization) |
| 12 | Review suffix -ed Dividing Roots and Suffixes | difference between me/l; we/us | Fruity Rhymes (Organization) Fruity Poem (Imagery/Poetry) |
| 13 | Words ending with -al plus k, l, or m; Rhyming List | verb tenses; irregular verbs | Synonyms (Mechanics) Synonym Challenge (Word Choice) |
| 14 | -old, -olt, and -oll have a long o sound, Rhyming Patterns | apostrophes for contractions; quotations, capitalization | Grasping Grids (Visual Organization) From Grid to Story (Story Writing) |

(continued on the following page)

| Week | Spelling Rules | Copywork Application | Creative Expression |
|------|--------------------------------------|---|---|
| 15 | -ild and -ind have a long i sound | homonyms; homophones | Convincing Words (Persuasive Writing) Be Persuasive (Persuasive Writing) |
| 16 | Review | exclamatory sentences; capitalization—proper nouns, places, italics | Delightful Description (Description) Describing Day (Description) |
| 17 | qu says /kw/ | antonyms | Graph Guide (Visual Organization) Graphing Your Progress (Visual Organization) |
| 18 | thr, shr, and scr | adverbs | Journal Adventure (Organization) Fantastic Journal Voyage (Imagination) |
| 19 | str, spr, and spl; categorize | synonyms | Mystery Picture (Descriptive/Imaginative) Illustrations (Imagination) |
| 20 | -ey says /ee/ | compound sentences; conjunctions; commas for compound sentences | Compare/Contrast (Organization) They're the Same - Only Different (Description) |
| 21 | Review | commas | Let Me Know (Communication) Appreciation (Organization) |
| 22 | ar | capitalization of titles, underlining | Character Building (Literature/Structure) A Character(istic) Story (Literature/Structure) |
| 23 | or | attributions, commas | Word Palette (Descriptive/Imaginative) Painting With Words (Story Writing/Imaginative) |
| 24 | er, ir, and ur say / er/ | plurals: ends in -y; add -ies; italics; root words | Poem About Home (Imagery/Poetry) Free Verse Poem (Poetry: Free Verse) |
| 25 | wor says /wer/; war says /war/ | pronouns (singular/plural); antecedents | Visual Venn (Organization) My Friend Venn (Visual Organization) |
| 26 | Review R-controlled vowels | prepositions; prepositional phrases | Owl at Work (Imagination) Owl's New Job (Organization) |
| 27 | -igh makes long i sound | compound subjects | The Chronicles of Narrative (Narrative Writing) I'm the Narrator (Narration) |
| 28 | Long oo sound; short oo sound | similes, pronouns | Waiting for a Response (Imagination) A Conversation (Voice) |
| 29 | ea | types of sentences | This Book is Great (Summarization) Book Commercial (Summarization/Persuasive) |
| 30 | ie | abbreviations and titles, punctuation | I've Got Something to Tell You (Summarization) Note to a Friend (Communication) |

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| Week | Spelling Rules | Copywork Application | Creative Expression |
|------|---|---|---|
| 31 | Review | linking verbs | Telling a Tale (Summarization) Bedtime Story (Narration) |
| 32 | oi and oy | sentence fragments; rambling and run-on sentences | Lists for Life (Organization/Poetry) Morning Routine (Organization/Explanation) |
| 33 | ou and ow | adjectives | Future Shock (Organization) Where Am I (Imagination) |
| 34 | au and aw | combine sentences; series; helping verbs | Brainstorm (Imagination) All A Dream (Descriptive/Imagination) |
| 35 | ew, ui, ue and sometimes ou make the long oo sound | its/it's; write a date | And Then What Happened (Organization) My Life After a Key Event (Imagination) |
| 36 | Review | possessives: apostrophes; possessive pronouns | It's Show Time (Organization) Budding Playwright (Organization/Imagination) |