

## Appendix 1: Scope and Sequence: Schedule for Topics and Skills

<b>Week</b>	<b>Spelling Rules</b>	<b>Copywork Application</b>	<b>Creative Expression</b>
1	Compound words	sentence structures; word order; punctuation; proper nouns; common nouns	Descriptive Words (Word Choice) Describe an Animal (Description)
2	Suffixes	verbs	Similes (Voice) Like What (Description)
3	Double consonants between two vowels	adjectives; use clear nouns	Dialog (Voice) Fairy Tale Dialog (Voice)
4	Two consonants between two vowels	sentences; subjects and predicates	Journal Entry (Recollection) Best Day Ever Journal Entry (Recollection)
5	Review	similes	Parts of a Story (Literature/Structure) What's the Story (Literature/Structure)
6	Open Syllable	plurals: add -s, change the word	Field Trip Recollection (Organization/Recollection) I Remember (Recollection)
7	Closed Syllable One consonant between two vowels	emphasis; interjections	Alliteration Alley (Word Choice) Alliteration Sentence (Word Choice)
8	Two syllable word ends in -y makes long e sound	quotations, attributions, capitalization of speakers' words, dialog	Favorite Thing To Do (Word Choice) Give it a Try (Persuasive)
9	-le	commas—series; adverbs	Do Pictures Tell a Story (Descriptive/Imaginative) Picture This (Imagination)
10	Digraphs	imperatives; list writing	Time to Explain Yourself (Organization/Explanation) Explanation (Expository Writing)
11	Suffix -ed	difference between me/I; we/us	Speak It Out (Summarization) Write Like You Speak (Narration/Summarization)
12	Suffix -ed	verb tenses; irregular verbs	Fruity Rhymes (Organization) Fruity Poem (Imagery/Poetry)
13	Words ending with -al plus k, l, or m	apostrophes for contractions	Synonyms (Mechanics) Synonym Challenge (Word Choice)
14	-old, -olt, and -oll have a long o sound	homonyms; homophones	Grasping Grids (Visual Organization) From Grid to Story (Story Writing)
15	-ild and -ind have a long i sound; alphabetize	exclamatory sentences; capitalization—proper nouns, places	Convincing Words (Persuasive Writing) Be Persuasive (Persuasive Writing)

*(continued on the following page)*

<b>Week</b>	<b>Spelling Rules</b>	<b>Copywork Application</b>	<b>Creative Expression</b>
16	Review	antonyms	Delightful Description (Description) Describing Day (Description)
17	qu says /kw/	synonyms	Graphing Guide (Visual Organization) Graphing Your Progress (Visual Organization)
18	thr, shr, and scr	compound sentences; conjunctions; commas for compound sentences	Journal Adventure (Organization) Fantastic Journal Voyage (Imagination)
19	str, spr, and spl	capitalization of titles, underlining; titles	Mystery Picture (Descriptive/Imaginative) Illustrations (Imagination)
20	-ey says /ee/	attributions	Compare/Contrast (Organization) They're the Same - Only Different (Description)
21	Review	pronouns (singular/plural); antecede- ents	Let Me Know (Communication) Appreciation (Organization)
22	ar	prepositions; prepositional phrases	Owl at Work (Imagination) Owl's New Job (Imagination)
23	or	compound subjects	The Chronicles of Narrative (Narrative Writing) I'm the Narrator (Narration)
24	er, ir, and ur say / er/	types of sentences	Waiting for a Response (Imagination) A Conversation (Voice)
25	wor says /wer/ war says /war/	abbreviations and titles	Character Building (Literature/Structure) A Character(istic) Story (Literature/Structure)
26	Review	adverbs	Word Palette (Descriptive/Imaginative) Painting With Words (Story Writing/Imaginative)
27	-igh makes long i sound	linking verbs	Telling a Tale (Summarization) Bedtime Story (Narration)
28	Long oo sound; short oo sound	commas	This Book is Great (Summarization) Book Commercial (Summarization/Persuasive)
29	ea	sentence fragments; rambling and run-on sentences	Lists for Life (Organization/Poetry) Morning Routine (Organization/Explanation)
30	ie	combine sentences; series	Poem About Home (Imagery/Poetry) Free Verse Poem (Poetry: Free Verse)
31	Review; alphabet- ize	possessives: apostrophes; possessive pronouns	I've Got Something to Tell You (Summarization) Note to a Friend (Communication)

©2018 by Sonlight Curriculum, Ltd. All rights reserved.

*(continued on the following page)*

<b>Week</b>	<b>Spelling Rules</b>	<b>Copywork Application</b>	<b>Creative Expression</b>
32	oi and oy	plurals: ends in -y; root words; italics; add <i>-ies</i> ; prepositions	Future Shock (Organization) Where Am I (Imagination)
33	ou and ow	indirect quotations	Visual Venn (Organization) My Friend Venn (Visual Organization)
34	au and aw	adjectives	Brainstorm (Imagination) All A Dream (Descriptive/Imagination)
35	ew, ui, ue and sometimes ou make the long oo sound	similes, pronouns	And Then What Happened (Organization) Free at Last (Imagination)
36	Review	its/it's; write a date	It's Show Time (Organization) Budding Playwright (Organization/Imagination)