

200

History of the Christian Church

Grade: 9-11 | Ages: 14-17

History of the Christian Church

Discover 2,000 years of Christian heritage

Level 220 History & Bible (full year)

History and Bible

History 220 Parent Guide

☐ Holzmänn. Full schedule, assignments, notes, questions and answers, map points, and timeline dates for History of God's Kingdom. Use this Parent Guide in conjunction with the Student Guide. The Parent Guide is identical to the Student Guide, but also includes answers to the study questions. Ready for your binder.

History 220 Student Guide

☐ Identical to the Parent Guide, but without answers, to allow the student to work independently

The Jesus I Never Knew

☐ Yancey. 1996 ECPA Gold Medallion winner. In his uniquely elegant and thought-provoking manner, Yancey seeks to cast aside all Christian clichés to rediscover who Jesus really was and why He came. The Jesus he finds is both more comforting and more terrifying than you may ever have imagined. Pb. RA: 6-A; R: 8-A

The Westminster Shorter Catechism

☐ Williamson. This illustrated manual offers clear exposition of each of the 107 questions and answers in this historic evangelical teaching tool. Pb.

What if Jesus Had Never Been Born?

☐ Kennedy/Newcombe. Wonderfully written, fascinating look at the positive impact of the Gospel down through the ages and into our world today. A necessary antidote to the negative views common in today's society. Pb. RA: 6-A; R: 7-A

The 100 Most Important Events in Christian History

☐ Curtis, Lang, & Petersen. Two thousand years of church history organized chronologically by events and movements, with special emphasis on people. Written in a readable, journalistic style. Includes pictures of major figures in church history. Pb. RA: 7-A; R: 7-A

The Church of the East

☐ Stewart & Holzmänn. The inspiring, tragic, almost universally untold story of the church begun by the "Parthians, Medes, Elamites, [and] residents of Mesopotamia" who were in Jerusalem on the day of Pentecost (Acts 2:9); a church whose missionary enterprise swept across Asia, reaching India, China, and possibly even Japan by the mid-700s. Fascinating. Historically and spiritually challenging. Pb. RA: 7-A; R: 7-A

From Jerusalem to Irian Jaya

☐ Tucker. A biographical overview of the Western (Roman/Protestant) Church's worldwide missions movement from the Biblical period till today. Emphasis on Protestant missions in the last 200 years. Pb. RA: 5-A; R: 8-A

The Story of Christianity

☐ Collins & Price. A global view of Christianity from Old Testament roots to the present day. Emphasizes events, beliefs, and practices. Lavishly illustrated. Perfect for high school students. Well-balanced presentation from Protestant and Catholic viewpoints. Hb. RA: 7-A; R: 7-A

What You Need to Know About Defending Your Faith

Today believers encounter a dizzying array of religious options. What You Need to Know About Defending Your Faith gives every believer seeking answers complete training that will firm up their faith and provide confidence in sharing the gospel.

RECOMMENDED BUT NOT INCLUDED

How to Read Church History

☐ Comby. These volumes present one of the most balanced pictures of Western (Roman/Protestant) Church History you will find. Includes translations of brief passages from key original documents. Volume 1 covers up to the Reformation; Volume 2, Reformation till today. Pb, illus. RA: 5-A R: 8-A. Scheduled in History 200 IG.

Classical Literature

Delight in award winning titles & authors

Level 230 Literature (full year)

Literature

Literature 230 Parent Guide

☐ Holzmänn & Lykosh. Full schedule, assignments, notes, questions and answers, writing assignments, vocabulary, and cultural literacy for Classic Literature. Use this Parent Guide in conjunction with the Student Guide. The Parent Guide is identical to the Student Guide, but also includes answers to the study questions. Ready for your binder.

Literature 230 Student Guide

☐ Identical to the Parent Guide, but without answers, to allow the student to work independently.

The Annotated Pride and Prejudice

☐ Austen. This version is one of the eight I would want on a desert island. Beautifully written, it's a love story where both parties have to change significantly to be worthy of one another; where all the girls marry up, a story with intelligence and wit and sparkle and passion. I had read the book multiple times, but to read it with the 2300 annotations on facing pages made me feel like I was reading in color, where before I had only been reading in black and white. Tidbits that would have been obvious in Jane Austen's time aren't necessarily obvious any more, and there are a few parts where I would think, "something witty probably just happened, but I have no idea what." This book explains it all. So, so great. (And, yes, cultural literacy, literary canon, female author, etc.) Pb. RA: 6-A; R: 8-A

The Best of Father Brown

☐ Chesterton. A quiet, unassuming sleuth solves mysteries based on his knowledge of human character. Delightful collection. Pb. RA: 5-A; R: 7-A

A Child's Anthology of Poetry

☐ Sword, ed. A bit unfortunately titled, the 200+ works are diverse, rich, fun, intelligent, musical. I loved it and didn't feel belittled reading it as an adult. Hb. RA: 5-A; R: 7-A

The Hawk and the Dove

☐ Wilcock. The first book in a series set in a Medieval monastery, following the lives of the brothers of St. Alcuin. A look at life different men who follow God, the ways that they try, the ways that they fail. Community, challenge, grief, life. Deep, beautiful, "Christian" in the best sense. Pb. RA: 7-A; R: 7-A

Jane Eyre

☐ Bronte. The classic story of a spirited governess, her arrogant employer, and how their relationship develops over class barriers. The archetype for all Gothic romances. Pb. RA: 7-A; R: 8-A

Moon Over Manifest

☐ Vanderpool. Newbery Medal. Marvelous story. After her dad sends her to stay in his childhood town while he seeks to earn a living during the Great Depression, Abilene hears the history of the place, centered on events in 1918. So, two narrators from two eras, telling two stories about the same town. Beautifully intertwined, this rich and atmospheric novel is a fantastic, fantastic read.

Oliver Twist

☐ Dickens. The story of a good-hearted orphan who runs away to London, only to be captured by thieves. A morality tale and detective story rolled into one. One of Dickens' most popular novels, the first of his works to depict the impoverished London underworld. He illustrates his belief that poverty leads to crime. Pb. RA: 7-A; R: 8-A

A Parcel of Patterns

☐ Walsh. The Plague comes to town via a parcel very innocently bought. I love how this author writes. Pb. RA: 4-A; R: 5-A

Pilgrim's Progress in Today's English

☐ Bunyan. Thomas, ed. The classic allegory about Christian, who leaves his home in the City of Destruction to travel to the Celestial City. Pb. RA: 4-A; R: 6-A

Robinson Crusoe

☐ Defoe. The classic story of a shipwrecked mariner. First published in 1719, Robinson's story of survival has entertained many for the last 300 years. Pb. RA: 5-A; R: 7-A

Romeo and Juliet

☐ Shakespeare. This is Shakespeare's most well-known play, and you'll hear references to "star-crossed lovers" come up regularly. Young people from feuding families fall in

love, with tragic results. A modern translation on facing pages with the original. Pb. **RA:** 6-A; **R:** 8-A

A Solitary Blue

☐ Voight. Newbery Honor. After Jeff's free-spirited mother leaves him as a "grown up" seven-year-old, his reserved father is all he has. Years later, the mother invites him back into her life, with unexpected results. This is an achingly beautiful book, a gorgeous coming-of-age story.

The Screwtape Letters

☐ Lewis. The demon Screwtape writes letters to his nephew Wormwood, giving him tips on how to trip up a believer. An eye-opening book. Pb. **RA:** 6-A; **R:** 8-A

The Shining Company

☐ Sutcliff. A tragedy set in Britain in A.D. Three hundred companions seek to protect their land from invading Saxons. Told by a master storyteller. Pb. **RA:** 5-A; **R:** 7-A

Till We Have Faces

☐ Lewis. A retelling of the Cupid and Psyche myth presented with a Christian twist as only C.S. Lewis could do it. Pb. **RA:** 6-A; **R:** 8-A

Twelfth Night

☐ Shakespeare. My favorite Shakespearean comedy. A love story of mistaken identities, told with Shakespeare's wonderful use of language. Twins, separated in a shipwreck, a Duke who woos a countess, the steward who thinks the countess is wooing him, and yellow cross-garters! A modern translation on facing pages with the original. Pb. **RA:** 6-A; **R:** 8-A

What Hearts

☐ Brooks. Newbery Honor. Follows Asa from the last day of 1st grade through 7th, as he survives cruel tests of his intellect, integrity, and sense of decency. A touching, perceptive portrait of a remarkable child. Poignant. Pb. **RA:** 6-A; **R:** 7-A

The Wise Woman and Other Stories

☐ MacDonald. Four wonderful tales written by the man whom C.S. Lewis considered one of the world's best Christian authors. Pb. **RA:** 6-A; **R:** 8-A

The Wounds of God

☐ Wilcock. The second book in the series following the lives of the brothers of St. Alcuin, a Medieval monastery. This series explores the love of God for man, as well as the love between brothers in Christ. See how monastic life reflects the human struggle of every person who desires to love God and walk in grace. Pb. **RA:** 7-A

Crispin: The Cross of Lead

☐ Avi is a historical adventure set in 14th-century England, following a young orphan who flees after being falsely accused of a crime. As he uncovers secrets about his identity, Crispin embarks on a journey of survival, freedom, and self-discovery. Pb. **RA:** 7-A